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Dear Richard,

You did not level with me. The Bronson report for which you asked is not for you. ^{It} is for Harry. He has one of his crazier notions about that film and he did not listen when he spoke to me about it. As I've told Harry several times in trying to warn him so he can protect himself from himself, he is profoundly ignorant of the established ^{fact} of the assassination and its investigation. As are all those with whom he associates. Because of this ignorance he and the others can and do make up theories and become convinced of their unique genius. Harry is a prime example, as is the Bronson film. ^{He} told me that it and Zapruder were doctored. If he knew the history of the Bronson film he'd know that is impossible. But from the depths of his ignorance he ~~knows~~ it was doctored and once he told himself that it was, the last thing he thought of was checking it and himself out.

If he did not ~~tell~~ you he told me that he was wrong about the back of the head being blown out. After writing a book saying that it was. I take this time because you say you "honestly believe that he is on to something big." Are you, by the way, in any position to know whether or not this something ~~big~~ ^{big}, which he described to me unless he has ~~invented~~ ^{invented} a newer and bigger one, is possible in the light of what has been established as fact? Some months ago, not telling me that he ~~was~~ ^{was} working on a book for S & S he told me he was working with someone in New York on a TV documentary. In connection with that he wanted to check the Zapruder film at the Archives. What would I suggest he ~~do~~ ^{do}? I told him about the frames on slides not published, told him what to look for in them and he found that in those frames the back of the head and the ~~short~~ ^{short} collar and the jacket are clearly visible - without a trace of blood and with the head intact.

He told me, by the way, that he had located Bowron and was going to interview her. I cautioned him on how, not to argue what he believes, and if he has he has kept what he learned secret. He ~~may~~ ^{may} have gotten something that excites him. He may also find out that it is not new-that it was published years ago.

Harry has behaved very badly with me. I've told him I do not want to hear from him any more. ~~So~~ ^{So} he had to ask you to get the the (there are two) reports on the Bronson film. If he'd written me I'd have put them in an envelope and mailed them to him. In addition to making false charges to me about me, he actually has me as part of ^{at least} one of the two conspiracies he imagines he is going to prove. Months ago he said he would do it in 3 weeks. He jumped to the conclusion that I was helping H.L.Hunt. Or he may have had that fed to him by those he thinks have picked him, of gall critics, out to help when help is the last thing they have in mind. He did not tell me Rookstool's name but when he refused to I told him. So much for reading and understanding him. I did not go to Hunt to help him. I sought

help, in an effort to kill the potential of the book Farewell America and the film made of it. It ^{after} happened that I was able to do what I wanted to do without any outside help and the movie just dropped dead because of it. And with it the objective of the French CIA in making it. Anyway, Harry told me that it is a good and solid book and he could not understand why I told him it is a fake. If a high school freshman could not pick that up, alone and unassisted, he is not very bright.

The only thing big that Harry is on to is his own ego. I'm very sorry for what it will do to him when he has to face the reality, what he has made up or been fed the impossible.

He was actually investigating me. He sent me some of what he had and told me of more.

Why is he investigating me? ~~I~~ I'm part of the conspiracy because I helped Hunt. Which I didn't. Maybe Rothermel told him I did but he also knows better. He also knows the ways in which ^I helped him and I doubt he told that to Harry. I may as well tell you the rest.

He used me to check out some of the right-wing nuts he knew were approaching the old man for money so if they did something bad the old man would not be involved.

In return Rothermel gave the Dallas FBI some of what I had given him, telling ^{them} ~~him~~ it was mine when in fact he knew it was not and I gave it to him as a joke. So, the FBI files have a monstrosity I regarded as ridiculous and laughable as my theory of the assassination - any you know I have none and never did. It was a Boxley charting of one of his and Garrison's "something bigs."

I don't hate Harry. I've been silent about the books I do not agree with and in fact refused to talk to the Baltimore Sun about one. I know he has some serious emotional problems and when he is out of control, he can be terrible and he was with me and was more so with poor Mary ^Werrell, who is not well and who is caring for a terminally-ill husband. She is part of ^W Harry's conspiracies, as he told me. One of critics to ruin him and the other the one that killed JFK. How the latter? Because she was a minor employee of a big law firm he has in the conspiracy. ^{to kill,}

I see your return address is at a company. I hope ^{you} ~~you~~ have not lost the security of the permanent job you had.

As I told you when you first denied you had kept the missing Lifton/MDW records I had, although all I know points to you, I have to take your word. But on the chance it suggests something to you, there were two files I had in the original MDW envelopes in which they were mailed to me. You asked me to let you take them to Baltimore to save the xeroxing cost. When you returned them there was only one, the one I have no interest in. The duplicate of what the MDW gave Lifton has been missing since you had it. And what you returned you put where it had no business being put and not in the file drawer from which you got it. When you described that place to David he got it. There was only the one folder, or envelope. What is missing is what the MDW gave Lifton, which ruins his book and his theory, and my

analysis of so-called Best Evidence. I know of only two of the so-called critics who have any interest in having those, or in my not having them. One is Lifton, the other is Harry. You were working for Harry and I've been told that you also worked for Lifton. Of the latter I have no personal knowledge. But even Harry told me that you did. That you gave him some of Harry's materials. He told me what.

I can't recall that anyone else was ever interested in what I have on Lifton and I'm certain that nobody else ever looked at or in those envelopes.

What did or could have happened when you took them to Baltimore I have no way of knowing. But they never came back.

They are not where I had them filed and they were not where you told David to look.

There will yet be something big that Harry is onto and I hope neither he nor you is hurt by it. A big blowup.

I'm astounded that ~~xxxx~~ he is so far out of contact with reality that he actually believes Rookstool would help him. Do you think he could keep his job if he did? Or do you think he has any contact with any critic without higher approval? Could he keep his job if he did?

At least I've had no recent reports of bad behavior by Harry. He has hurt others and himself much by what he did and said as reported to me by those I believe. He also has not given me a truthful account of what he said happened to him at ASK. Or how.

I've taken this time when I'd prefer spending it on other things because I do not want you to be hurt, so you can do some independent thinking, which may help you protect yourself and if you are still with the police, hold that job.

There are more than these two FBI reports on the Bronson film but I did not make separate copies of the others. They are FBI records on what it did when the House assassins asked them to study and enhance the film. I can't take the time to locate and copy them but if he has any interest his FBI pals can give him copies.

He and you ought keep in mind that more than Gary Mack is hurt by what Harry is doing and believes. Earl Golz is too and he is with a paper and if he is hurt he may do something. When they got the two records I enclose, disclosed to me in WA 78-0322, they located Bronson, got his film copyrighted for him and have had access to it since. Otherwise it has not been out of Bronson's possession or his lawyer's. So the lawyer has to be in on Harry's imagined conspiracy. (He won't have to pay a lawyer to do something, either!) The FBI would do nothing for HSCA because the lawyer refused to let them have the film other than in his presence. He offered them a copy they refused.

My, how conspiratorial that was!

Sincerely,



Harold Weisberg